



***Planet Bass, NYC***  
***Tompkins Square Post Office***  
***P.O. Box 20556, New York, NY 10009-0556***

---

**John Carey** is a professional bassist and in-demand performer in the New York City area. His bass playing, singing and song-writing abilities have lead him to perform, tour and record with bands and artists of all musical genres, including rock, folk, funk, R&B, blues, fusion, world and reggae music. John is recognized worldwide as one of the few bassists who can fit into nearly any musical situation, providing solid, song-oriented grooves, whether playing bass in a small club in NYC, out on the road performing at arenas, or recording in the studio. His overall sense of professionalism combined with his quirky sense of humor and rock n' roll life-style generate a creative and positive atmosphere within each musical situation he is a part of and makes him fun & easy to work with as well. As a bass player, singer and songwriter, John Carey has received glowing reviews in such publications as Bass Player Magazine, Bass Guitar Magazine, Jazz Times, The Music Review, All About Jazz, as well and from some of today's most well respected producers and sidemen in the music business (see attached reviews).

John Carey is endorsed by Sadowsky Guitars, NYC, Lakland bass guitars, Euphonic Audio bass amplifiers and speaker enclosures & Rotosound bass strings.

John is located in New York City, and is available for performances, tours, recording, showcases, rehearsals & private instruction. If you are interested in using John Carey for an upcoming show, recording session, or tour, please email: [contact@johncarey.net](mailto:contact@johncarey.net) or [contact@planetbassnyc.com](mailto:contact@planetbassnyc.com).

Best Regards,

Planet Bass, NYC  
646.831.6983  
*Planet Bass, NYC*  
*Tompkins Square P.O.*  
*PO Box 20556*  
*New York, NY 10009-0556*

[www.JohnCarey.net](http://www.JohnCarey.net)  
[www.PlanetBassNYC.com](http://www.PlanetBassNYC.com)  
[www.MySpace.com/PlanetBassNYC](http://www.MySpace.com/PlanetBassNYC)  
[www.MySpace.com/JohnCareyMusic](http://www.MySpace.com/JohnCareyMusic)



***Planet Bass, NYC***  
***Tompkins Square Post Office***  
***P.O. Box 20556, New York, NY 10009-0556***

---

**Artist Testimonials:**

"Working with John was great. It was like the tracks were already laid down perfectly and we were just listening back the whole day."

**-Matt Knobel, producer for Lenny Kravitz, Lauryn Hill, Elton John, Michael Jackson, Will Lee. . .**

"John is not only a great bass player but a real visionary; he sees the whole musical picture, not only his own function in the band. When we did the undefined psycho-chromatic G.R.I.D. record, he had this wild concept about doing it that I personally wouldn't have the balls to do, and it turned out to be one of the most inspiring sessions I ever did. . ."

**-Oz Noy, guitarist**

"I've made a few records with John and we've been in several bands over the course of the last 7 years, and in that time I've gotten to know him really well. His playing has always been top notch, but what really gets me is the fact that he's a triple threat. A great player- always playing for the song (whatever the genre might be), a great singer/songwriter/producer - with an eye for the hook and groove of a tune. And most important, a great friend. Truly someone who understands how to vibe out with folks and not get in the way of the music. What else can I say???"

**-Jack Devine, producer & guitarist**

"John Carey was a perfect fit for 5th of July. Always professional, he brought his A-game everywhere--- to rehearsal, the studio or live shows. He easily came up with suggestions and new bass riffs that definitely made a difference in our songs! (Listen to the CD and you will agree.) I had a great time working with JC--forever fun to be around, easy to work with and a very talented musician..."

**-Sabriena Stone, singer and songwriter for band 5th of July**

"I've know John Carey since he started performing at 16 years old and I feel blessed to have had the opportunity to watch him grow into, not only one of the finest bass players in NYC, but also an exceptional singer/songwriter and all-around musician. His canon of work, both live and in the studio, demonstrate that his musicality crosses all genres."

**-Steve Messina, MJ12 & Blow Up Hollywood**

"JC brings the live vibe to the stage and the pro vibe to the studio. Musically he gets it . . .an asset beyond his playing."

**-Larry Post, guitarist & songwriter of 5th of July**

"After 10 plus years of playing with John, I am still astounded at his ability to adapt himself so quickly to different genres of music. Although John may appear to be white, he plays that bass with the soul of Bootsy Collins."

**-Marc Hoffman, Guitarist, drummer & songwriter of Mellish**



***Planet Bass, NYC***  
***Tompkins Square Post Office***  
***P.O. Box 20556, New York, NY 10009-0556***

---

**John Carey CD reviews:**

"It is such great ensemble playing and so free that I actually felt a part of the group while listening. It's a great accomplishment when the listener becomes that involved. It was totally transforming and lifted me out of my apartment and into a world of humor, groove, and looseness! It lives! It breathes!"

**-Will Lee, professional bassist**

"The CD is extraordinarily unique and fresh. So much of the music is like a good book where five different characters are introduced but end up meeting each other through unusual circumstances. The music dances and vibrates in a million different ways."

**-Lynn Keller, professional bassist (Diana Ross, Rita Coolidge, Michelle Shocked, The Original Fifth Dimension, Nell Carter. . .)**

"With his new CD, John Carey has given us a fresh new approach to bassist led music. Undefined Psycho-Chromatic G.R.I.D is a wonderful study in ensemble interplay and improvisation. Under his direction the music becomes a conceptual playing field for exciting interaction. John's tone and feel are solid throughout and the instrumentation is innovative and exciting."

**-Mike Visceglia, professional bassist and musical director for Suzanne Vega**

"Carey fills the low end with groove and melody fragments, sometimes fretted, sometimes fretless, sometimes heavily affected, sometimes bone dry...and to this listener, always interesting. The irony is that Carey is most known around New York as a session guy, and he just released an album of pure pop/singer/songwriter material that seems practically impossible to rectify with this wild, experimental release. Who knew?"

**-Bass Player Magazine**

"Bass virtuoso John Carey calls his music organized chaos in the CD liner notes, and this live date ventures outside about as far as anything that has come my way in recent memory." ". . . There are numerous moments of beauty and depth that occur within . . ."

**-Ron Wynn, JazzTimes Magazine**

"Bassist Carey describes these witty, approachable improvisations as 'organized chaos,' but there seems to be as much organization, with plenty of space between lines and surprising bursts of melody. Free bass playing never sounded so good."

**-Bass Guitar Magazine**

"Smooth rocker with nice vocals and guitar work with original music. Good candidate for air play. . . Featuring Oz Noy, Dave Eggar, Rachele Garniez, Matt Munisteri, Fiona McBain, Chris Carrol, Jack Devine and Brenda Bufalino."

**-The Music Review**